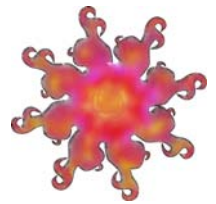


Houston Women's Caucus for Art  
Studio A1, The Foundry  
1712 Burnett Street  
Houston, Texas 77026



*Contact:*

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*For immediate release*

## **6 Artists, 2 Presses, 1 Flash Exhibit of New Monotypes**

A one-day, hands-on monotype workshop, taught by master printer Patrick Masterson, will take place Saturday, March 10, 2007, at the Houston Foundry. Monotype printmaking techniques are often described as painterly approaches to making prints.

Masterson (MFA, Rhode Island School of Design and BFA, Southwest Texas State University) will conduct the workshop on 2 presses reserved for the exclusive use of workshop participants.

Class size is limited to 6 to ensure that each participant has substantial work time on a press. (If there is sufficient interest, a second workshop will be offered in May.) Both experienced and beginning printmakers are welcome.

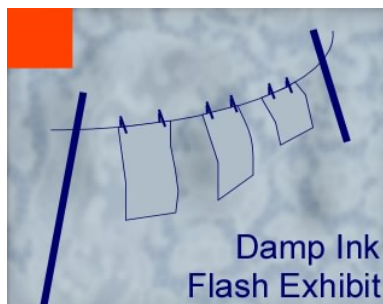
More information about the workshop can be found at [artwomenhouston.org](http://artwomenhouston.org).

Masterson has printed for many renowned artists, including the late Luiz Jimenez, James Surls, William Wegman, Bettie Ward, Dan Rizzie, Julie Speed, John Alexander, Linda Ridgeway, and Melissa Miller.



- What: *6 Artists, 2 Presses*, a monotype workshop  
Who: Taught by Patrick Masterson, Master Printer  
When: Saturday, March 10, 2007, 10 a.m. to 4 p.m.  
Where: Houston Foundry, 1712 Burnett Street, Houston, Texas 77026  
Cost: \$185, includes the supplies listed below. Go to [artwomenhouston.org](http://artwomenhouston.org) to pay on-line

Prints created during the workshop will be exhibited in a flash exhibit (now you see'em, then they're gone in a flash) of the newly created work at the close of the workshop.



- What: *Damp Ink Flash*  
Who: Printmaker participants in *6 People, 2 Presses*  
When: Saturday, March 10, 2007, 6 p.m. - 8 p.m.  
Where: Houston, Foundry, 1712 Burnett Street, Houston, Texas 77026  
Free and open to the public

The workshop and flash exhibit are sponsored by the Houston Women's Caucus for Art (HWCA), a local arts organization active in Houston for 28 years.

Registration information is at the HWCA website, [www.artwomenhouston.org](http://www.artwomenhouston.org).

**More information about Patrick Masterson:**

Masterson, who has a teaching certificate from Brown University, has conducted printmaking workshops at Flatbed Press in Austin for over a decade. In addition to making original prints, he also designs artist's books and curates art exhibits.

"I've had many good teachers," says Masterson, "and I'm happy to pass along what they shared with me."



He is skilled in many printmaking processes, including relief and traditional Japanese woodblock, photo woodblock, intaglio, photogravure, monotype, silkscreen, stone and plate lithography, photolithography, and collotype.

With Denise Masterson, he founded Mad Cap Press, a fine art publishing workshop in Houston. Mad Cap Press is located in Studio F, at the Foundry. To see on-line examples of Patrick's work, go to [madcapprints.com](http://madcapprints.com).

**Additional information about the workshop:**

Masterson's studio practice is environmentally and biologically conscientious, and includes proper handling and disposal of waste products, and awareness of personal safety issues.

**Workshop supplies provided:**

hand cleaner	cotton swabs, craft sticks	water soluble wax crayons
plastic gloves	putty and craft knives	inks
mixed brushes	masking tape	some plexiglass plates
mixed papers	markers	small (4") brayers

**Supplies you must provide:**

- work apron
- plexiglass plates, 8"x10", 18"x24", or 24"x32"; you may wish to have two of the same size to print from sequentially; plexiglass sources include home improvement stores and Regal Plastics on Wirt Road, Bobbit Glass on Montrose at W. Gray, and Southland Hardware at Westheimer and Morse
- tools and supplies specific to your project, such as special brushes, photocopies, special papers, drawings, inks, materials for chine-collé
- additional printing papers, such as Rives BFK, Arches Cover, Arches 88; Lenox and Stonehenge are two less expensive papers that work well in printmaking.

Note: Printing papers are 22"x30", therefore, 1/4 of a sheet of paper roughly accommodates an 8"x10" plate, and a full sheet can handle 18"x24". Some people like to have a large plate that is bigger than the paper, so a whole plate of several smaller sheets can be bleed printed.

**If you have questions about your inks, paper, or other materials:**

Additional materials you may wish to use must be in accordance with Masterson's environmental and safety studio practices. If you have any concerns about materials you may wish to run through the press, send us an email at [canary@fine-art.com](mailto:canary@fine-art.com).

**Information about the Damp Ink Flash exhibit:**

At the close of the workshop, HWCA is inviting the public to a two-hour, flash exhibit of the day's work. We hope all participating printmakers will invite their friends and family to join us in end-of-workshop food and refreshments.

**Information about the Foundry:**

The Foundry is an artists' building located north of downtown Houston. If you are unfamiliar with the neighborhood, allow extra time to drive there because maps of the area may be misleading. Directions to the Foundry from I-10 are at [artwomenhouston.org](http://artwomenhouston.org).

REGISTER AT [ARTWOMENHOUSTON.ORG](http://ARTWOMENHOUSTON.ORG)

6 Artists  
2 Presses

1 Damp Ink Flash Exhibit of New Work  
a monotype workshop by master printer Patrick Masterson