

Art Education in the

a master class for the curious artist
and the public at large



Saturday, January 30, 1999
10 a.m.

University of Houston
Downtown Campus

Jurors:

Don Bacigalupi, PhD Director, Blaffer Gallery
MaryRoss Taylor Independent Curator
Ann Trask Director, O'Kane Gallery

Borrowing the master class tradition long exercised in the musical arts but generally absent from the visual arts, HWCA wishes to make public the process of jurying of is this a joke or what?/feminism, humor and contemporary Texas art .

(In musical arts, a master class lets interested persons observe a master musician instruct and coach a less-experienced musician. Master musicians share their expertise and training with student musicians who pay a tuition for this form of education.)

For the audience, this master class offers a window into the process of becoming an artist. Artists receive valued insight into a process important to their careers. Other art lovers in the audience find their art experiences enhanced.

Audience members will not interact with the jurors. Rather, they will see slides of submitted entries and hear the comments of the jurors as they make their decisions.

HWCA sincerely thanks the jurors for their generous agreement to participate in this master class.

Suggested donation:
\$10 at door
\$7.50 before 1-30-99
\$2 students
713-520-7840 for advance purchase

